

The Prince And The Zombie Tibetan Tales Of Karma

The Prince and the Zombie Dharma of the Dead Travels in the Netherworld Buddhism and the Senses The History of Chinese Folktales Indo-Iranian Journal The Zombie Movie Encyclopedia The Journal of the International Association of Buddhist Studies Book of the Dead Tales of the Golden Corpse Religious and Theological Abstracts Himalayan Research Bulletin Mr. Butterfry and Other Tales of New Japan The Tale of the Incomparable Prince Tales of the Great Brahmin Troublesome Corpses Videohound's Golden Movie Retriever 2000 Videohound's Golden Movie Retriever 1999 The Time Out Film Guide Videohound's Golden Movie Retriever, 1995 Tenzin Wangmo Christopher M. Moreman Bryan J. Cuevas Robert DeCroli Liu Shouhua Peter Dendle International Association of Buddhist Studies Jamie Russell Sandra Benson Hal Porter Beth Ellen Solomon Kurtis R. Schaeffer David Keyworth Martin Connors Martin Connors John Pym Gale Group

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a prince must capture and bring back to his country a wily zombie but will the zombie's magical powers prove too great for the prince in this series of tales a prince must capture and bring back to his country a zombie who is endowed with magical powers but in order to succeed he must keep himself from speaking even one word to the zombie the zombie is wily and during the long journey he recounts fascinating tales to the prince who is carrying him in a sack on his back spellbound by the stories the prince is drawn into making some comment on them but the very moment he opens his mouth the zombie escapes and the prince has to go back to india to catch the zombie all over again this same scenario occurs over and over tale after tale journey after journey until the prince truly learns his lesson these zombie stories known as the vetalapancavimsati in sanskrit are engrossing teaching tales that originated in ancient india but have become popular in the buddhist culture of tibet as well as in other asian cultures this tibetan version of the stories conveys the values of

buddhism particularly those related to karma the laws of cause and effect happiness and suffering through these tales the reader learns that buddhism is a path of knowledge that leads to liberation from suffering

with the increased popularity of zombies in recent years scholars have considered why the undead have so captured the public imagination this book argues that the zombie can be viewed as an object of meditation on death a memento mori that makes the fact of mortality more approachable from what has been described as america's death denying culture the existential crisis in zombie apocalyptic fiction brings to the fore the problem of humanity's search for meaning in an increasingly global and secular world zombies are analyzed in the context of buddhist thought in contrast with social and religious critiques from other works

in travels in the netherworld bryan j cuevas examines a fascinating but little known genre of tibetan narrative literature about the *délok* ordinary men and women who claim to have died traveled through hell and then returned from the afterlife these narratives enjoy audiences ranging from the most sophisticated monastic scholars to pious townsfolk villagers and nomads their accounts emphasize the universal buddhist principles of impermanence and worldly suffering the fluctuations of karma and the feasibility of obtaining a favorable rebirth through virtue and merit providing a clear detailed analysis of four vivid return from death tales including the stories of a tibetan housewife a lama a young noble woman and a buddhist monk cuevas argues that these narratives express ideas about death and the afterlife that held wide currency among all classes of faithful buddhists in tibet relying on a diversity of traditional tibetan sources buddhist canonical scriptures scholastic textbooks ritual and meditation manuals and medical treatises in addition to the *délok* works themselves cuevas surveys a broad range of popular tibetan buddhist ideas about death and dying he explores beliefs about the vulnerability of the soul and its journey beyond death karmic retribution and the terrors of hell the nature of demons and demonic possession ghosts and reanimated corpses cuevas argues that these extraordinary accounts exhibit flexibility between social and religious categories that are conventionally polarized and concludes that contrary to the accepted wisdom such rigid divisions as elite and folk monastic and lay religion are not sufficiently representative of traditional tibetan buddhism on the ground this study offers innovative perspectives on popular religion in tibet and fills a gap in an important field of tibetan literature

across buddhist traditions the five senses sight sound smell taste and touch are perceived both positively and negatively share our eminent scholars fascination and deep insight into what makes a sensuous experience good or bad following on the exhibition encountering the buddha art and practice across asia at the national museum of asian art ten eminent scholars present their insights into buddhism's fascinating relation with the five senses sight sound smell taste and touch which careens between delight and disgust rarely finding a middle way while much of buddhist literature is devoted to overcoming the attachment that dooms us to rebirth in samsara primarily by deprecating

sense experience and showing that whatever brings us sensual pleasure leads only to physical and mental pain in texts such as the lotus sutra sensory powers do not offer sensory pleasure but rather knowledge clear observation and ability to teach the dharma considering such religiously and historically contingent ambiguity this volume presents each of the five senses in two instantiations the good and the bad opening up the discourse on the senses across buddhist traditions just as the museum departed from tradition to incorporate sensory experiences into the exhibition this volume is a new direction in scholarship to humanize buddhist studies by foregrounding sensory experience and practice inviting the reader to think about the senses in a focused manner and shifting our understanding of buddhism from the conceptual to the material or practical from the idealized to the human from the abstract to the grounded from the mind to the body

the history of chinese folktales is the first comprehensive study of chinese folktale history spanning from the pre qin period to the 20th century it references over 300 ancient texts and reviews more than 300 representative stories the book highlights three main research areas first motifs and types this involves identifying and categorizing various story motifs and types as well as analyzing subtypes to create a genealogy of folktales a process that reflects cultural exchanges among peoples second cultural significance employing historical materialism and cultural anthropology the book explores the cultural implications of folktales linking them to historical and cultural contexts to reveal their essence third historical geographical comparison this involves a detailed examination of the life history of stories considering historical and geographical contexts to understand their essence and cultural flow

the exhumation of zombie films from obscurity is accomplished in terrifying detail in the zombie movie encyclopedia the first exhaustive overview of the subject this book evaluates over 200 movies from 16 countries over a 65 year period starting from the early 1930s it mostly treats feature length films covering everything from large studio productions to backyard videography but also touches on memorable episodes of television series and miscellaneous shorts

from 1932 s white zombie to 28 days later and the current crop of japanese shockers the zombie movie has been one of the most enduring mainstays of international horror cinema now for the first time ever the complete history of zombie cinema is told in this lavishly illustrated and fully cross referenced celebration of living dead cinematic culture

tales of the golden corpse is the first complete english version of the famous tibetan folktales told to a young boy who has killed seven sorcerers in the defense of his master the boy must redeem himself by carrying a talking corpse full of wondrous tales on a long journey without himself speaking a word these 25 tales of intrigue and magic provide the reader with a window through which to view ancient tibetan culture within them you will encounter heroes and villains fearsome witches murderous demons and clever tricksters with a uniquely tibetan humor songs riddles jokes and sayings make the

stories come alive as they unfold against the background of everyday tibet its farmers and nomads kings and magical beings

since earliest times man has feared troublesome corpses european folklore is particularly rich in tales of vampires and reanimated cadavers

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