

The American Way Of Poverty

The American Way of LifeThe American Way of StrategyThe American Way of WritingThe New American Way of WarReconsidering the American Way of WarThe American Way of LifeThe American Way of EatingThe American Way of PoetryFrank Lloyd Wright + the House BeautifulThe Illustrated AmericanOfficial ReportThe American Way of LifeConcord and ConflictThe Midland MonthlyAmerican EconomistLands of the BibleSchool & SocietyThe IndependentOur War TooThe Japan Daily Mail Ali A. Shukair Michael Lind Steven D. Stark Ben Buley Antulio J. Echevarria II Ashley Montagu Tracie McMillan Henry W. Wells Virginia Terry Boyd American Association of School Administrators Harry James Carman Norman E. Saul John William McGarvey James McKeen Cattell Margaret Paton-Walsh

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in the american way of strategy lind argues that the goal of u s foreign policy has always been the preservation of the american way of life embodied in civilian government checks and balances a commercial economy and individual freedom lind describes how successive american statesmen from george washington thomas jefferson and alexander hamilton to franklin roosevelt dwight eisenhower and ronald reagan have pursued an american way of strategy that minimizes the dangers of empire and anarchy by two means liberal internationalism and realism at its best the american way of strategy is a well thought out and practical guide designed to preserve a peaceful and demilitarized world by preventing an international system dominated by imperial and militarist states and its disruption by anarchy when american leaders have followed this path they have led our nation from success to success and when they have deviated from it the results have been disastrous framed in an engaging historical narrative the book makes an important contribution to contemporary debates the american way of strategy

is certain to change the way that americans understand u s foreign policy

explains the uniquely american cultural references that appear in american english for students and professionals to increase their written command of the language language is a window into the soul of a culture the hardest part for newcomers who want to master american english is not learning the alphabet grammar or vocabulary it s understanding the distinctive way americans approach the world this book shows readers how to do just that the american way of writing guides readers through the nuances of american english providing a toolkit for non native speakers who come to the united states to study as well as international business and legal professionals who have to work and communicate with americans in a professional or business context understanding what makes americans uniquely american is a challenging subject for anyone to master such characteristics are always in flux and a source of constant debate steven d stark s comprehensive approach to american english in the american way of writing is suited to americans and foreigners alike offering a deeper understanding of the ties that bind rather than divide

this book explores the cultural history and future prospects of the so called new american way of war in recent decades american military culture has become increasingly dominated by a vision of immaculate destruction which reached its apogee with the fall of baghdad in 2003 operation iraqi freedom was hailed as the triumphant validation

challenging several longstanding notions about the american way of war this book examines us strategic and operational practice from 1775 to 2014 it surveys all major us wars from the war of independence to the campaigns in iraq and afghanistan as well as most smaller us conflicts to determine what patterns if any existed in american uses of force contrary to many popular sentiments echevarria finds that the american way of war is not a strategic apolitical or defined by the use of overwhelming force instead the american way of war was driven more by political considerations than military ones and the amount of force employed was rarely overwhelming or decisive echevarria discovers that most conceptions of american strategic culture fail to hold up to scrutiny and that us operational practice has been closer to military science than to military art this book should be of interest to military practitioners and policymakers students and scholars of military history and security studies and general readers interested in military history and the future of military power

a journalist explores issues about how working class americans can afford to eat as they should describing how she worked as a farm laborer wal mart grocery clerk and applebee s expediter while living within her means

between 1867 the year of the alaskan purchase and the beginning of world war i

russian and american dignitaries diplomats businessmen writers tourists and entertainers crossed between the two countries in surprisingly great numbers concord and conflict provides the first comprehensive investigation of this highly transformational and fateful era in russian american relations excavating previously unmined russian and american archives norman saul illuminates these fifty significant and open years of association between the two countries he explores the flow and fluctuation of economic diplomatic social and cultural affairs the personal and professional conflicts and scandals and the evolution of each nation s perception of the other

in the late 1930s a number of american women especially those allied with various peace and isolationist groups protested against the nation s entry into world war ii while their story is fairly well known margaret paton walsh reveals a far less familiar story of women who fervently felt that american intervention was absolutely necessary paton walsh recounts how the united states became involved in the war but does so through the eyes of american women who faced it as a necessary evil covering the period between 1935 and 1941 she examines how these women functioned as political actors even though they were excluded from positions of power through activism in women s organizations informal women s networks and even male dominated lobbying groups in the great debate over whether america should enter the war some women favored aid to the allies not because they hoped for war but because they hoped aid would forestall more direct u s involvement but also because they believed war was preferable to a nazi victory paton walsh shows that this activism involved some of the most prominent women of their day elizabeth cutter morrow whose son in law charles lindbergh was an isolationist spokesman supported the revision of the neutrality acts to allow the sale of arms to the allies and expressed her support in a national radio broadcast soon other women joined this debate esther brunauer of the aaup journalist dorothy thompson and organizations like the league of women voters and national women s trade union league broke from the pacifist tradition to advocate american aid for the allied cause focusing on the conflict in europe paton walsh shows how these women grasped the implications of the lend lease program for america s entry into the war but supported it nevertheless by late 1941 the women s division of the fight for freedom committee had been established no longer merely advocating aid to britain to keep american boys out of battle this organization supported direct american involvement in the war as a means of stopping nazi oppression while most historians have focused on women s pacifism paton walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs our war too is a story of american women trying to reconcile the irreconcilable to preserve both their principles and their peace it expands our understanding of women as political actors and thinkers about foreign policy as it sheds new light on american public opinion over the build up to the war

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